

**GREGG W. BREVOORT**

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**SDC**

**DIRECTING EXPERIENCE (*partial list*)**

<b>SMALL MOUTH SOUNDS</b> by Bess Wohl	Chapman University <i>Orange, CA</i>
<b>THE TAMING OF THE SHREW</b> by William Shakespeare	El Camino College <i>Torrance, CA</i>
<b>ROMEO &amp; JULIET</b> by William Shakespeare	Culver City Public Theatre <i>Hollywood, CA</i>
<b>SILENT SKY</b> by Lauren Gunderson	Lost Nation Theater <i>Montpelier, VT</i>
<b>LAUGHING WILD</b> by Christopher Durang	Lost Nation Theater <i>Montpelier, VT</i>
<b>TRUE WEST</b> by Sam Shepard	Lost Nation Theater <i>Montpelier, VT</i>
<b>I OUGHT TO BE IN PICTURES</b> by Neil Simon <i>Starring Robert Wuhl</i>	Garry Marshall's Falcon Theatre <i>Burbank, CA</i>
<b>THE CATHOLIC GIRL'S GUIDE</b> by Annie Hendy ... TO LOSING YOUR VIRGINITY	Falcon Theatre <i>Burbank, CA</i>
<b>SOUVENIR</b> by Stephen Temperley	Falcon Theatre <i>Burbank, CA</i>
<b>THE TWO GENTLEMEN OF VERONA</b> by William Shakespeare	Texas Shakespeare Festival <i>Kilgore, TX</i>
<b>CORIOLANUS</b> by William Shakespeare	Texas Shakespeare Festival <i>Kilgore, TX</i>
<b>DRACULA</b> by Balderston/Deane	Guest Artist <i>Purdue University</i>
<b>HENRY IV part 1</b> by William Shakespeare	Virginia Shakespeare Festival <i>Williamsburg, VA</i>
<b>BETRAYAL</b> by Harold Pinter	Penobscot Theatre Company <i>Bangor, ME</i>
<b>ANGEL STREET</b> by Patrick Hamilton	Penobscot Theatre Company <i>Bangor, ME</i>
<b>RICHARD III</b> by William Shakespeare	Guest Artist <i>Johns Hopkins University</i>
<b>REDWOOD CURTAIN</b> by Lanford Wilson	Dorset Theatre Festival <i>Dorset, VT</i>
<b>TWO BY THORNTON WILDER</b> <b>THE HAPPY JOURNEY TO TRENTON AND CAMDEN</b> and <b>THE WRECK ON THE 5:25</b>	Dorset Theatre Festival <i>Dorset, VT</i>
<b>FAITH HEALER</b> by Brian Friel	Dorset Theatre Festival <i>Dorset, VT</i>
<b>AN IDEAL HUSBAND</b> by Oscar Wilde	Culver City Public Theatre <i>Los Angeles, CA</i>
<b>THE CHERRY ORCHARD</b> by Anton Chekhov	Culver City Public Theatre <i>Los Angeles, CA</i>
<b>ALL'S WELL THAT ENDS WELL</b> by William Shakespeare	Culver City Public Theatre <i>Los Angeles, CA</i>
<b>THE DRAWER BOY</b> by Michael Healey	Merc Playhouse <i>Twisp, WA</i>
<b>LETTICE &amp; LOVAGE</b> by Peter Shaffer	Merc Playhouse <i>Twisp, WA</i>
<b>SCOTLAND ROAD</b> by Jeffrey Hatcher	Holmdel Theatre Festival <i>Holmdel, NJ</i>
<b>OUR LADY OF THE TORTILLA</b> by Luis Santeiro	Perseverance Theatre <i>Juneau, AK</i>

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## DIRECTING EXPERIENCE (continued)

### Assistant Directing:

<b>TRUMBO</b> by Christopher Trumbo directed by Peter Askin <i>Starring Joe Mantegna</i>	Falcon Theatre
<b>THE GLASS MENAGERIE</b> by Tennessee Williams directed by Robert M. Rechnitz	Two River Theatre Company
<b>TRUE WEST</b> by Sam Shepard directed by Robert M. Rechnitz	Two River Theatre Company
<b>YOU CAN'T TAKE IT WITH YOU</b> by Kaufman/Hart directed by Robert M. Rechnitz	Two River Theatre Company
<b>AMERICAN BUFFALO</b> by David Mamet directed by Robert M. Rechnitz	Two River Theatre Company
<b>LA BETE</b> by David Hirson directed by Jonathan Fox	Two River Theatre Company
<b>AUTO TRAINS, FIRE-ANTS AND LESBIANS</b> by Michael Garin dir by Jeremy Dobrish	adobe theatre company
<b>THE MAD DOG BLUES</b> by Sam Shepard directed by George Ferencz	New York University

### Staged Readings:

<b>SAINT JOAN OF AVENUE D</b> by Daniel Reitz <i>Featuring Camryn Manheim</i>	Playwrights Horizons
<b>CAMPING WITH HENRY &amp; TOM</b> by Mark St. Germain	Theatre 40
<b>YOU SHOULD BE SO LUCKY</b> by Charles Busch	Theatre 40
<b>HELL MOUTH</b> by Tom Jacobson	Malibu Playhouse
<b>ALL THERE IS TO KNOW</b> by Tom Baum	Malibu Playhouse
<b>A MEMORY PLAY</b> by Bob Stewart	Malibu Playhouse
<b>THE GOOD DOCTOR</b> by Neil Simon	CCPT @ the Ivy Substation
<b>LIKE FATHER</b> by Leroy Clark ( <i>Winner of The Great Alaskan Playrush</i> )	Perseverance Theatre
<b>FOX FINDS A FRIEND</b> by Christine Marie	Perseverance Theatre
<b>PARK VALE</b> by Joseph Campo	Dorset Theatre Festival
<b>THREE WOMEN IN LOVE</b> by Nina Waluschka	Dorset Theatre Festival
<b>APOSTROPHE</b> by Molly Goforth	Dorset Theatre Festival
<b>MAN INSIDE THE MOON</b> by Tara Knel	Dorset Theatre Festival

## TRAINING AND EDUCATION

- M.F.A. in Directing, *Columbia University*. 1997.
- B.F.A. in Drama and Philosophy, *New York University*. 1985.
- *Actor's and Director's Lab; Playwrights Horizons Theatre School*, New York, N.Y.
- *Extensive Study:*

Anne Bogart	Molly D. Smith	JoAnne Akalaitis	Gerald Schoenfeld
Andrei Serban	Stan Wojewodski, Jr.	Ruth Maleczek	Barry Grove
Robert Woodruff	David Mamet	Candace Derra	Robert Moss
James Shapiro	Andre Gregory	Oskar Eustis	Catherine Fitzmaurice

### OTHER

- adjunct professor/director – **EL CAMINO COLLEGE** – Torrance, California.
- Founder/Chair - **THE NEW FRANKLIN COMMUNITY CULTURAL CENTER** - Minneapolis, Minnesota.
- Member of the **FINE YOUNG MADRIGALS** (Recording available on CD's and cassettes).
- MACY's **Santa Claus** (Flagship store, Herald Square, New York City)
- **AEA** actor and stage-manager. Resumés available upon request.

