

GREGG W. BREVOORT

SDC

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former Artistic Director of the Holmdel Theatre Festival

Holmdel, NJ

DIRECTING EXPERIENCE (partial list)

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| THE CATHOLIC GIRL'S GUIDE by Annie Hendy ... TO LOSING YOUR VIRGINITY | <i>Garry Marshall's Falcon Theatre Burbank, CA</i> |
| SOUVENIR by Stephen Temperley | <i>Falcon Theatre Burbank, CA</i> |
| THE TWO GENTLEMEN OF VERONA by William Shakespeare | <i>Texas Shakespeare Festival Kilgore, TX</i> |
| CORIOLANUS by William Shakespeare | <i>Texas Shakespeare Festival Kilgore, TX</i> |
| DRACULA by Balderston/Deane | <i>Guest Artist Purdue University</i> |
| HENRY IV part 1 by William Shakespeare | <i>Virginia Shakespeare Festival Williamsburg, VA</i> |
| BETRAYAL by Harold Pinter | <i>Penobscot Theatre Company Bangor, ME</i> |
| ANGEL STREET by Patrick Hamilton | <i>Penobscot Theatre Company Bangor, ME</i> |
| RICHARD III by William Shakespeare | <i>Guest Artist Johns Hopkins University</i> |
| REDWOOD CURTAIN by Lanford Wilson | <i>Dorset Theatre Festival Dorset, VT</i> |
| TWO BY THORNTON WILDER THE HAPPY JOURNEY TO TRENTON AND CAMDEN and THE WRECK ON THE 5:25 | <i>Dorset Theatre Festival Dorset, VT</i> |
| FAITH HEALER by Brian Friel | <i>Dorset Theatre Festival Dorset, VT</i> |
| AN IDEAL HUSBAND by Oscar Wilde | <i>Culver City Public Theatre Los Angeles, CA</i> |
| THE CHERRY ORCHARD by Anton Chekhov | <i>Culver City Public Theatre Los Angeles, CA</i> |
| ALL'S WELL THAT ENDS WELL by William Shakespeare | <i>Culver City Public Theatre Los Angeles, CA</i> |
| THE DRAWER BOY by Michael Healey | <i>Merc Playhouse Twisp, WA</i> |
| LETTICE & LOVAGE by Peter Shaffer | <i>Merc Playhouse Twisp, WA</i> |
| LAUGHING WILD by Christopher Durang | <i>Lost Nation Theater Montpelier, VT</i> |
| TRUE WEST by Sam Shepard | <i>Lost Nation Theater Montpelier, VT</i> |
| WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee | <i>Mystic Bison Theatre San Francisco, CA</i> |
| SCOTLAND ROAD by Jeffrey Hatcher | <i>Holmdel Theatre Festival Holmdel, NJ</i> |
| THE GLASS MENAGERIE by Tennessee Williams | <i>The Horace Mann Theatre New York, NY</i> |
| OUR LADY OF THE TORTILLA by Luis Santeiro | <i>Perseverance Theatre Juneau, AK</i> |
| WAITING FOR GODOT by Samuel Beckett | <i>Juneau-Douglas Little Theatre Juneau, AK</i> |

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DIRECTING EXPERIENCE (continued)

Assistant Directing:

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| TRUMBO by Christopher Trumbo directed by Peter Askin <i>Starring Joe Mantegna</i> | Falcon Theatre |
| THE GLASS MENAGERIE by Tennessee Williams directed by Robert M. Rechnittz | Two River Theatre Company |
| TRUE WEST by Sam Shepard directed by Robert M. Rechnittz | Two River Theatre Company |
| YOU CAN'T TAKE IT WITH YOU by Kaufman/Hart directed by Robert M. Rechnittz | Two River Theatre Company |
| AMERICAN BUFFALO by David Mamet directed by Robert M. Rechnittz | Two River Theatre Company |
| LA BETE by David Hirson directed by Jonathan Fox | Two River Theatre Company |
| AUTO TRAINS, FIRE-ANTS AND LESBIANS by Michael Garin dir by Jeremy Dobrish | adobe theatre company |
| THE MAD DOG BLUES by Sam Shepard directed by George Ferencz | New York University |

Staged Readings:

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| SAINT JOAN OF AVENUE D by Daniel Reitz <i>Featuring Camryn Manheim</i> | Playwrights Horizons |
| THE GOOD DOCTOR by Neil Simon | CCPT @ the Ivy Substation |
| LIKE FATHER by Leroy Clark (<i>Winner of The Great Alaskan Playrush</i>) | Perseverance Theatre |
| FOX FINDS A FRIEND by Christine Marie | Perseverance Theatre |
| PARK VALE by Joseph Campo | Dorset Theatre Festival |
| THREE WOMEN IN LOVE by Nina Waluschka | Dorset Theatre Festival |
| APOSTROPHE by Molly Goforth | Dorset Theatre Festival |
| MAN INSIDE THE MOON by Tara Knel | Dorset Theatre Festival |

TRAINING AND EDUCATION

- M.F.A. in Directing, *Columbia University*. 1997.
- B.F.A. in Drama and Philosophy, *New York University*. 1985.
- *Actor's and Director's Lab; Playwrights Horizons Theatre School*, New York, N.Y.
- *Extensive Study:*

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| Anne Bogart | Molly D. Smith | JoAnne Akalaitis | Gerald Schoenfeld |
| Andrei Serban | Stan Wojewodski, Jr. | Ruth Maleczek | Barry Grove |
| Robert Woodruff | David Mamet | Candace Derra | Robert Moss |
| John Barton | Andre Gregory | Oskar Eustis | Catherine Fitzmaurice |

OTHER

- Founder/Chair - **THE NEW FRANKLIN COMMUNITY CULTURAL CENTER** - Minneapolis, Minnesota.
- Member of the **FINE YOUNG MADRIGALS** (Recording available on CD's and cassettes).
- MACY's **Santa Claus** (Flagship store, Herald Square, New York City)
- **AEA** actor and stage-manager. Resumés available upon request.



REPRESENTATION

David Sacks ◦ **Almond Talent**

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