

GREGG W. BREVOORT

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former Artistic Director of the **Holmdel Theatre Festival** Holmdel, New Jersey
current Artistic Advisor to the **Culver City Public Theatre** Culver City, California
current Company Member of the **MET Theatre** Los Angeles, California

DIRECTING EXPERIENCE

THE DRAWER BOY by Michael Healey Merc Playhouse
CORIOLANUS by William Shakespeare Texas Shakespeare Festival
LAUGHING WILD by Christopher Durang Lost Nation Theater
WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee Mystic Bison Theatre
THE CHERRY ORCHARD by Anton Chekhov Culver City Public Theatre
HENRY IV part 1 by William Shakespeare Virginia Shakespeare Festival
ALL'S WELL THAT ENDS WELL by William Shakespeare Culver City Public Theatre
ANGEL STREET by Patrick Hamilton Penobscot Theatre Company
JOSEPH and the AMAZING TECHNICOLOR DREAMCOAT by Webber/Rice Fort Salem Theatre
BETRAYAL by Harold Pinter Penobscot Theatre Company
TRUE WEST by Sam Shepard Lost Nation Theater
REDWOOD CURTAIN by Lanford Wilson Dorset Theatre Festival
TWO BY THORTON WILDER Dorset Theatre Festival
THE HAPPY JOURNEY TO TRENTON AND CAMDEN and **THE WRECK ON THE 5:25**
RICHARD III by William Shakespeare Barnstormers; Johns Hopkins University
SCOTLAND ROAD by Jeffrey Hatcher Holmdel Theatre Festival
FAITH HEALER by Brian Friel Dorset Theatre Festival
THE GLASS MENAGERIE by Tennessee Williams The Horace Mann Theatre, NYC
OUR LADY OF THE TORTILLA by Luis Santeiro Perseverance Theatre; Juneau, Alaska
WAITING FOR GODOT by Samuel Beckett Juneau-Douglas Little Theatre
HOT HOUSE FLOWERS by Michael Quixote Fellmeth Columbia University
(featuring Flotilla DeBarge)
BACK ROAD TO HUDSON by Deborah Brevoort Perseverance Theatre
HAMLET: heart & tongue by Gregg W. Brevoort Perseverance Theatre
REGULAR by Ken Kamlet Ensemble Studio Theatre / Riant Theatre, NYC
WAREHOUSE MOON by Adam Kraar American Theatre of Actors, NYC
MURDER IN THE CATHEDRAL by T. S. Eliot New York University
WELDED by Eugene O'Neill New York University

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DIRECTING EXPERIENCE (continued)

Assistant Directing:

TRUMBO by Christopher Trumbo directed by Peter Askin <i>Starring Joe Mantegna</i>	Falcon Theatre
YOU CAN'T TAKE IT WITH YOU by Kaufman/Hart directed by Robert M. Rechnittz	Two River Theatre Company
AMERICAN BUFFALO by David Mamet directed by Robert M. Rechnittz	Two River Theatre Company
LA BETE by David Hirson directed by Jonathan Fox	Two River Theatre Company
AUTO TRAINS, FIRE-ANTS AND LESBIANS by Michael Garin dir by Jeremy Dobrish	adobe theatre company
THE MAD DOG BLUES by Sam Shepard directed by George Ferencz	New York University

Staged Readings:

SAINT JOAN OF AVENUE D by Daniel Reitz <i>Featuring Camryn Manheim</i>	Playwrights Horizons
LIKE FATHER by Leroy Clark (<i>Winner of The Great Alaskan Playrush</i>)	Perseverance Theatre
FOX FINDS A FRIEND by Christine Marie	Perseverance Theatre
PARK VALE by Joseph Campo	Dorset Theatre Festival
THREE WOMEN IN LOVE by Nina Waluschka	Dorset Theatre Festival
APOSTROPHE by Molly Goforth	Dorset Theatre Festival
MAN INSIDE THE MOON by Tara Knel	Dorset Theatre Festival

TRAINING AND EDUCATION

- M.F.A. in Directing, *Columbia University*. 1997.
- B.F.A. in Drama and Philosophy, *New York University*. 1985.
- *Actor's and Director's Lab; Playwrights Horizons Theatre School*, New York, N.Y.
- *Extensive Study:*

Anne Bogart	Molly D. Smith	JoAnne Akalaitis	Gerald Schoenfeld
Andrei Serban	Stan Wojewodski, Jr.	Ruth Maleczek	Barry Grove
Robert Woodruff	David Mamet	Candace Derra	Robert Moss
John Barton	Andre Gregory	Oskar Eustis	Catherine Fitzmaurice

OTHER

- Founder/Chair - **THE NEW FRANKLIN COMMUNITY CULTURAL CENTER** - Minneapolis, Minnesota.
- Member of the **FINE YOUNG MADRIGALS** (Recording available on CD's and cassettes).
- MACY's **Santa Claus** (Flagship store, Herald Square, New York City)
- **AEA** actor and stage-manager resumé's available upon request.